



Press Release

All Hail the Arts, with 20something! **Sunday, 27 August at 1.20pm and 3 September at** **1.15pm**

All hail the arts! Well, at least 20something is doing its bit in support thereof. The next two weeks are no different with Namlha Ndlovu and Shashi Naidoo as your hosts every Sunday around lunchtime – free and only on e.

TX: 27 August at 1.20pm

We chat to Warona Seane – a poet – about her passion for the arts. Warona has been involved in a number of numerous Theatrical, Film and Television projects as a writer and director. Her stories and poetry appear in the Ink@BoilingPoint. Warona is in studio to talk about her achievements as a writer, poet and director, what inspires her work and what issues most of her work deal with.

Still with the theme of the arts, next up we then chat to Jeannine Howse about the art of curating. Jeannine’s job as a curator involves managing the administration of the JAG's permanent collection. She oversees the paper and digital documentation of all artworks in the collection, as well as maintaining photographic images of the collection, copyright, and process loans of artworks from the collection to local and international institutions.

We preview the movie “You, Me & Dupree”. Carl and Molly Peterson are just starting their new life together – complete with a cute house, boring neighbours, stable jobs and the routines of newlywed

existence. There's just one unfortunate hitch in their perfectly constructed new world – one of Carl's oldest friends... and his name's Dupree. As they say: “three's a crowd”, and as Dupree starts to become a fixture in the Peterson's home, three becomes not just a crowd – but a full blown, hilarious catastrophe.

We play out with Simon Webb ‘After all this time’.

TX: 3 September at 1.15pm

We chat to Director, Actor and Writer of the Hip Hop Play, “Le Club”. The play is a story of youthful passion and the struggle for identity. It's a story of young South Africans trying to find a voice they can call their own in a global world they desperately want to be part of. The script is written in raw opera style by Tumi Molekane (of Tumi and the Volume fame).

We chat to Wade Jed Daniel about his debut album. Wade, a singer from Durban, has been involved in music from the tender age of four. He started off singing at weddings & Beauty Pageants. He studied Classical piano at the Trinity School Of Music in London for 10 years and thereafter Jazz & Blues. He's in studio to chat about his recently released album entitled “It Must Have Been Love”.

We play out with Simon Webb ‘Lay your hands’.

For photos, please contact:

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