



## PRESS RELEASE

**Aubrey Poo kisses the girls and makes them cry!**  
**TX: Wednesday 27 February (Scandal! Monday to Thursday at 7.30pm)**

Lefa Letswalo (Aubrey Poo) has sex with Lolo Khumalo (Stephina Zwane) and then rejects her proposal that they live together – because that would be a sin.

This is the kind of hypocrisy that will confuse and annoy RT's bistro manager, Lolo, even as she embarks on a brand new relationship with youth leader Lefa, the heir apparent to the Ever Shine Ministry. The church is currently headed by the very human ex-gambler, Pastor Matlala (Ellen Booi), who nearly gave it all up for the very married, former prostitute, Maletsatsi (Joyce Skefu), whose husband is Eddie (Sandy Mokwena), the volatile, alcoholic news editor of The Voice.

Lolo met Lefa while attending church events with step-mom, Maletsatsi, having given up on trying to find the man of her dreams via SMS chat club dating. Lefa, apart from his heavy community work, owns an events company, so is frequently away on business.

Lefa's maternal grandfather, Elias Shongwe, was the founder of Ever Shine Ministries, and Lefa's uncle, Pastor Matlala, succeeded him. Lefa's mother, Lindi, is the deputy head of the church council and head of the women's league.

Lefa (essentially a nice guy!) is torn between his current career and celibacy, the family calling, and his parents' plan for him to become a pastor in the great family tradition. Lolo will become a pawn in his confused path to self-discovery.

She will come to resent the close relationship Lefa develops with her stepsister, NZH receptionist, Palesa (Refilwe Madumo). It is yet another stinging slap in the face considering Palesa is involved with Lolo's best friend/former crush, PI, Fana Baloyi (Weile Nzuza).

In the months to come, Lolo's commitment to the church will be severely tested, and she will challenge Lefa's commitment to her. The girl will become a woman.

Aubrey, now 27, was born and bred in Pretoria and has been working on his craft from the tender age of 14, when he attended the Pretoria art school, Pro Arte Alphen Park. He then went on to complete his National Diploma in Drama at Pretoria Technikon.

He graduated from playing chorus roles into playing leads and won the 2002 FNB Vita Award for Best Performance By A New Actor, for his part in, Play@Risk, written and directed by Megan Wilson. His musical abilities landed him the lead role of Gabriel in the musical, Far From the Madding Crowd, performed at The Durban Playhouse in 2002. He has also travelled to Spain performing in a musical tribute to Motown.

2005/2006 saw this theatre-trained actor break into TV shows: Gaz'lam; Zero Tolerance; Muvhango; Usindiso; Jacob's Cross; Zone 14.

Aubrey had a lead role in the Afrikaans film, Ouma Se Slim Kind. On stage, he was Tom Collins in the South African production of the New York rock musical, RENT (for which he's currently nominated for a Naledi Award) after having played Vuyani (Romeo) in the new South African musical, Soweto Story.

"After accepting the role of Lefa (I had been in contact with Scandal! for close to a year with some heavy auditioning to try and get myself on board with the cast!), I've come to realise I have some noble traits similar to those of Lefa's, but I'm nowhere near being a future pastor..."

Aubrey's future ambitions include owning a theatre, and the directing of, and acting with, Denzel Washington. "The list is endless," concludes Aubrey.