



Press Release

Breakfast at Tiffany's **Monday 6 February at 10.15pm**

On Monday 6 February at 10.15pm, e.tv will screen one of the cinema's grand old cult classics, *Breakfast at Tiffany's*. Based on Truman Capote's 1958 novella, this is the moving story of the ingénue, Holly Golightly, a young woman (Audrey Hepburn) making her way on her own in a daunting, but exciting New York City. Paul (George Peppard), a struggling author with a bad case of writer's block, is a new tenant in her building. The two meet on the morning Paul moves in, when he drops by to use her phone. They become friends and she inspires him to start writing again.

The opening scene has her window-shopping at Tiffany's at six in the morning, after being up all night on a date. The truth is that she is a courtesan and Paul is a gigolo. For a movie made in the sixties it is surprisingly bold. Audrey Hepburn is shown in a number of provocative and revealing costumes, and in fact, this is the movie that introduced the fashion phenomenon that has lasted forty years – the stylish and sexy little black dress.

This iconic classic is a showcase for the petite Audrey Hepburn, who at age 32 was at the prime of her acting career. Throughout the movie, there is a foreboding edge, with some unforgettable comedic touches, which help accentuate the darker moments. Regarding the movie, the BBC Website says: "Woven into this heady romance is chic Hollywood comedy at its finest, combined with evocative cinematography. And key to allowing seamless transitions between

melodrama and humour is the superb music score from the underrated Henry Mancini.”

Directed by Blake Edwards, it features the romantic song “Moon River”, beautifully sung by Audrey Hepburn. Truman Capote, author of the book, and one of America’s greatest writers, is currently back in the news with the new biopic about his life, called Capote. His life was riddled with alcohol and drug addiction and Breakfast at Tiffany’s was to become one of the most famous and influential works Capote ever wrote. Before his death Capote said that Holly Golightly was his favourite character: “For she is a woman who makes a holiday of life, and treads through it lightly.”

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