



Press Release

James Bond Festival **Friday 2 December until Friday 30 December**

Prepare to be shaken and stirred as e.tv launches the James Bond Festival. Beginning on the 2 December and running until the 30 December, the super-spy series looks set to be a favourite amongst viewers. The free-to-air channel will begin the festival with *For Your Eyes Only* and end with *Licence to Kill*.

"The name is Bond, James Bond." This simple introduction, spoken by cinema's most famous secret agent has been uttered in almost every language on earth. Through film, 007 has made Aston Martin, the Walther PPK and shaken Martinis part of a world-wide culture.

Created by author Ian Fleming in the early 1950's, James Bond made his first appearance on film in *Dr No* and doors were opened for the emergence of many film icons. From heroes and villains to cars and exotic locations, the Bond series set cinematic standards and continues to entertain audiences after four decades.

Sean Connery, George Lazenby, Roger Moore, Timothy Dalton and Pierce Brosnan each brought a unique style to Bond without ever betraying the special agent's mix of charm, sense of humour and heroism. Through each decade, Bond films have moved with the times, but remained true to the essence of the character created by Fleming. With each film audiences are seduced by the charismatic secret agent, they are charmed by beautiful settings, amazed by the wonderful gadgetry and stunned by the exciting action sequences.

Bond villains are unlike any other. From the evil Goldfinger to the duplicitous Alec Trevelyan, these characters have become ones we love to hate. Ones we hope meet with a painful demise and in true 007 fashion they do, sometimes going down in a hail of bullets, sometimes plunging to their deaths, but most often they are killed by the very thing they've created.

No Bond film would be complete without the 'Bond Girl' and in the past four decades we've been witness to the best cinema has to offer. Sometimes deadly, sometimes smart, but always beautiful, 'Bond Girl' honours have gone to actresses like Ursula Andress, Jane Seymour, Grace Jones, Honor Blackman and Izabella Scorupco. Whether being seduced by 007, or aiding his nemesis, these women have been a force to be reckoned with and as times have changed, so have they. The 90s brought us a more politically correct Bond girl, one that could stand her own against our hero but still succumb to his irresistible charm.

As important an accoutrement to Agent 007 as his wit and charm, is his fantastic gadgets, and over the years there have been many great ones. Witness the amphibious Lotus Esprit in *The*

Spy Who Loved Me, Bond's seemingly ordinary ballpoint pen that becomes a deadly grenade and his BMW Z3, which comes equipped with stinger missiles.

The Bond theme is probably one of the most identifiable pieces ever written. Composed by John Barry, the theme has been relatively standard, with slight variations in each film. Dr No is the only film not to have a title song, but all subsequent movies have an opening credit sequence accompanied by an amazing song performed by some of the greatest musical talents. Included in this list are Louis Armstrong, Shirley Bassey, Paul Mc Cartney, Duran Duran and Tina Turner.

It is estimated that the total number of admissions to all the Bond pictures is now closing on the two billion mark - almost half of the world's population and that is without ever having been shown in China or in the former Soviet Union.

James Bond will always be a contemporary character who lives for the present. Though his appearance might change over the years, he will always be Special Agent 007. Combining explosive action, heart-stopping stunts and trademark humour the Bond series is one that cannot be missed.

e.tv invites all viewers to come along for the ride.

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Broadcast Dates:

BOND MOVIES - DECEMBER 2005

FOR YOUR EYES ONLY - FRIDAY 02 DECEMBER @ 08H00PM

GOLDENEYE - SUNDAY 04 DECEMBER @ 08H00PM

DR NO - MONDAY 05 DECEMBER @ 10H15PM

OCTOPUSSY - FRIDAY 09 DECEMBER @ 08H00PM

TOMORROW NEVER DIES - SUNDAY 11 DECEMBER @ 08H00PM

FROM RUSSIA WITH LOVE - MONDAY 12 DECEMBER @ 10H15PM

YOU ONLY LIVE TWICE - TUESDAY 13 DECEMBER @ 10H15PM

ON HER MAJESTY'S SECRET SERVICE - WEDNESDAY 14 DECEMBER @ 10H25PM

VIEW TO A KILL, A - FRIDAY 16 DECEMBER @ 08H00PM

WORLD IS NOT ENOUGH, THE - SUNDAY 18 DECEMBER @ 08H00PM

GOLDFINGER - MONDAY 19 DECEMBER @ 11H50PM

DIAMONDS ARE FOREVER - TUESDAY 20 DECEMBER @ 10H10PM

LIVE AND LET DIE - WEDNESDAY 21 DECEMBER @ 12H45AM

LIVING DAYLIGHTS, THE - FRIDAY 23 DECEMBER @ 08H00PM

DIE ANOTHER DIE - SUNDAY 25 DECEMBER @ 08H00PM

THUNDERBALL - MONDAY 26 DECEMBER @ 11H25PM

MAN WITH THE GOLDEN GUN, THE - TUESDAY 27 DECEMBER @ 10H30PM

SPY WHO LOVED ME, THE - WEDNESDAY 28 DECEMBER @ 11H50PM

MOONRAKER - THURSDAY 29 DECEMBER @ 10H20PM

LICENCE TO KILL - FRIDAY 30 DECEMBER @ 08H00PM

A BOND PROFILE

THE BOND DRINK: Vodka Martini - Shaken, not stirred

THE BOND CAR: Traditionally British, with the Aston Martin and Lotus Esprit being frontrunners. Bond recently opted for an uncharacteristic BMW.

THE BOND LOOK: Handsome, dazed and to die for. Bond dresses to kill.

DEATH BY BOND: Always calculated. Bond comes equipped with gun and pun.

THE BOND GIRLS: Essential. Bond is not complete without them, though they always end up in awe or in love.

BOND'S WORK: 007 will forever fight for England.

BOND HUMOUR: All work and no play would make James a very dull boy.

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for your eyes only

Following his experiences in outer space, Bond comes back to earth with the best Bond film in years and Sheena Easton becomes the first Bond singer to be seen performing one of Bond's memorable songs.

When an accidental explosion sinks a British spy ship, ATAC, the device, which controls British Polaris submarines, is lost as well. The Russians are eager to recover the device, but because they cannot be directly involved, they assign the mission to a Greek contact.

James Bond, knowing that the future of Britain is at stake, enlists Melina Havelock to help him. They join forces with Kristatos, a wealthy businessman and are joined in the race to find ATAC by

a beautiful, champion ice-skater, Bibi and a German Countess named Lisl.

The action takes place on a ski slope, a casino, an underwater excavation site and a remote mountain monastery.

Starring Carole Bouquet as Melina, Julian Glover as Kristatos, Topol as Columbo and Cassandra Harris as Lisl. The film proves to be a good story that doesn't need big sets and gadgets. Instead, Bond uses his brains and guts. However, there is a memorable Citroen car chase down the mountains and the best of the stunts is the variation of a ski chase down a bobsleigh run.

ends

goldeneye

James Bond makes his first appearance in the 90's in this, the 17th film in the most successful series of all time. Times have changed, but heroes and villains remain the same.

Pierce Brosnan takes on the role of the legendary agent 007. Set in the present, Brosnan's debut as Bond proves to be an action packed adventure in the best Bond tradition with eye-popping stunts, sexy women and international intrigue.

Goldeneye is about internal sabotage within Russia, and Bond's attempt to figure out who's behind it and to stop them before they use their stolen weapons to harm the free world. In keeping with the times, there are also politically correct remarks about Bond being sexist.

Bond has much better toys to play with in this film as well including a watch with a built in laser and document scanner built into a silver tray. His vehicle of choice is provided by BMW's new Z3 roadster convertible, which comes with standard stinger missiles - behind the headlights naturally.

Goldeneye stars Sean Bean as Alec Trevelyan, Izabella Scorupco as Natalya Simonova and Famke Janssen in an unforgettable role as Xenia Onatopp a woman who is able to kill a man with her thighs. The aptly named Samantha Bond plays Miss Moneybags, Desmond Llewelyn returns as Q, and for the first time in Bond history, M is played by a woman, Academy Award winner Dame Judi Dench.

ends

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dr no

The year is 1962 and the world is introduced to the very first James Bond film. The legendary words, "Bond...James Bond" are forever immortalised on celluloid.

A detective story with none of the customary Bond gadgets, the film sees 007 sent to Jamaica by M to investigate the murder of a fellow British agent. This leads to a confrontation with one of cinemas' most formidable villains, Dr No.

Dr No is a brilliant scientist conducting strange experiments on the island. Bond goes to investigate and meets Honey Ryder, an attractive, nature-loving woman. However, he is captured by Dr No and discovers that the renegade scientist plans to use the island to hijack rockets from Cape Canaveral and use them to his own evil purpose.

Bond manages to escape and foils Dr No's evil scheme. At the last moment he rescues Honey and they escape, just in time to see the island explode behind them.

Made on a budget of \$900 000 (small by today's standards) and typified by the back projection in the car-chase scene. Sean Connery, then an unknown, sets the standards for all Bonds to follow and manages to captivate audiences throughout.

ends

press release

octopussy

The main story opens with the death of 009 in East Berlin after his handy recovery of a Faberge egg.

Russian General Orlov plans to take over Europe. British Intelligence is alerted to the scheme through the actions of Kamal, a decadent Afghan prince who works for gorgeous tycoon, Octopussy. Octopussy runs her international conglomerate from a private island off the coast of India, guarded by an elite corps of beautiful women.

Bond travels to India. He survives a tiger hunt and convinces Octopussy to work with him instead of the Russians. Together they must outwit and outrun Kamal and his loyal henchman, Gobinda and save Europe from Soviet aggression.

Octopussy comes complete with all the Bond ingredients including chase sequences, romance and gadgets and a theme tune performed by Rita Coolidge. The film stars Maud Adams as Octopussy, Louis Jourdan as Kamal and Kabir Bedi as Gobinda.

ends

press release

from russia with love

Considered by many to be one of the best in the series, From Russia With Love was made a year after the success of Dr No. Sean Connery appears at his Bond best with narrative similar to Ian Fleming's book.

Bonds' secret mission in this outing is to recover a much-needed Russian cipher machine. The success of the mission depends on the help of a beautiful Russian agent named Tatiana Romanova who Bond is supposed to assist to defect to the West, but Tatiana is acting on orders from the government and is not a true defector. Moreover, Tatiana's superior, Rosa Klebb has defected and is now an agent for SPECTRE which is manipulating both the Soviet and British intelligence agencies in a plot to kill Bond.

In true Bond tradition, James succeeds in his mission and unravels the mystery that threatens both their lives. He foils SPECTRE's plans to kill him and gain control of the world - for now.

The cast includes Daniela Bianchi as Tatiana Romanova, Robert Shaw as Red Grant and Lotte Lenya as Rosa Klebb. A favourite scene includes a lady masseuse toning up Red Grant for the arrival of Rosa Klebb to test his fitness.

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you only live twice

The fifth instalment of the Bond series has the US and Russia blaming each other for disappearing space capsules.

Connery is back yet again, on a mission to avert World War Three. During a routine US space mission a manned American rocket mysteriously disappears while in orbit. The Americans suspect the Soviets and threaten retaliation. However, the British Government suspects that other powers are at work as the spacecraft went down near Japan and SPECTRE is the force behind everything.

James Bond is sent to investigate, but when the Soviets lose one of their spacecrafts under similar circumstances, 007 has only a few days to locate the launch site.

Shot predominantly in Japan, *You Only Live Twice* is one of the most colourful Bond movies. A huge production with spectacular sets designed by series mainstay Ken Adam and a script written by none other than Roald Dahl. We finally get to see Ernst Blofeld played brilliantly by Donald Pleasance but watch out for Charles Gray who later becomes Blofeld in *Diamonds Are Forever*.

ends

press release

on her majesty's secret service

The sixth Bond film sees Sean Connery bowing out temporarily and being replaced (temporarily) by Australian actor George Lazenby.

Master villain, Blofeld, played this time by Telly Savalas, has constructed a laboratory high in the Alps where he works on his latest scheme to gain control of the world. He appoints 10 women to be his unknowing collaborators. Each woman will return to her homeland to release a virus that will destroy all vegetable life on the planet. Bond infiltrates Blofeld's laboratory but is discovered and escapes in a thrilling ski chase. He is pursued by Blofeld's thugs but is rescued by Tracy who Bond previously saved from suicide. Blofeld later kidnaps her. Bond along with Tracy's father Draco mounts a daring helicopter raid on Blofeld's laboratory, destroying it. Bond and Tracy are married, but as they leave the wedding party for their honeymoon, a black car drives past. There is a burst of machine gun fire - Blofeld is not finished yet.

Many die-hard Connery fans could not accept George Lazenby's debut as Bond and his performance was sadly underrated. Diana Rigg is excellent as Tracy and Telly Savalas proves to be a more charming Blofeld. The theme song is performed none other than the great Satchmo himself - Louis Armstrong.

ends

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a view to a kill

James Bond faces a formidable new adversary named Max Zorin (Christopher Walken). Zorin, an international industrialist, is hatching a plan to pump water from the sea into the San Andreas Fault to cause a major earthquake, destroying the Silicon Valley.

Bond learns that he has less than thirty-six hours to foil Zorin's mad scheme. He joins forces with Stacy Sutton (Tanya Roberts) who wants to trap Zorin for her own mysterious reason. 007's investigations lead him to discover that Zorin is stockpiling silicon chips and mysteriously drilling

near the San Andreas Fault.

Bond makes a daredevil climb up the Eiffel tower, ending with a parachute jump into the Seine River. He also takes part in a wild fire-engine ride through San Francisco. The plot culminates in a dizzying scuffle over San Francisco's Golden Gate Bridge and the power hungry Zorin is defeated.

The film also stars Grace Jones as Zorin's karate chopping, whip wielding ally and girlfriend named May Day. Christopher Walken provides the series with one of its most maniacal villains to date and Duran Duran performs the sensational theme song.

ends

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goldfinger

007 is back! James Bond, the world's most dashing secret agent is assigned to investigate the fabulously wealthy Auric Goldfinger and his plans to rid Fort Knox of its wealth.

Goldfinger is ruthless! When deceived by his secretary, he paints her gold. This fills her pores and smothers her. Bond continues his pursuit, but is captured by Goldfinger's manservant, Oddjob. Later, drugged and bound, he finds himself aboard a plane bound for America. The pilot is a voluptuous woman named Pussy Galore. 007 wins her over and she decides to help him thwart Goldfinger's plan. The madman is dispatched and Bond is once again victorious!

Goldfinger set the trend for other Bond films to follow. It gave us the first of the series' pre-title sequences (not related to the plot) with 007 revealing his tuxedo under a wetsuit. We're introduced to the Aston Martin DB5 with all its gadgets and Bond girls abound with the famous Pussy Galore taking centre stage.

Gert Frobbe plays a heavy villain aided by henchman Oddjob with his deadly bowler-hat. Honor Blackman is Pussy Galore.

ends

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diamonds are forever

Sean Connery is back and the opening scene has 007 looking for revenge for the death of his wife. The opening sequence culminates in the death of his arch nemesis.

The opening titles have Shirley Bassey giving us another classic Bond song. M sends 007 to Amsterdam after being told about large quantities of diamonds disappearing from South Africa.

The sexy Tiffany Case is the villain working for a smuggling ring. But, naturally she is no match for Bond and eventually he dispatches the criminal element. However, it is eventually revealed that Blofeld is alive and well after his surgical operation. Charles Gray who played Henderson in *You Only Live Twice* now plays Blofeld.

Martial arts, Blofeld and a gun-blazing finale. Only Bond can save the day, and he does....in his own inimitable fashion.

The film stars Jill St. John as Tiffany Case with series regulars Lois Maxwell as Moneypenny, Desmond Llewellyn as 'Q' and Bernard Lee as 'M'.

ends

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live and let die

The citizens of a small Caribbean island are not aware that diplomat Kananga is a big time criminal who plans to saturate the United States with tons of free heroin reducing the nation to a country of junkies so he can take over.

James Bond must find and stop Kananga before he can put his devious plan into action. Bond reaches Kananga through the beautiful Solitaire (Jane Seymour) a seer and reader of Tarot cards who succumbs to Bonds' charms.

Bond faces many dangers in his mission - from killer sharks and man-eating crocodiles to voodoo ceremonies and a suspicious sheriff. He overcomes all of these and defeats Kananga.

Roger Moore debuts as British Agent James Bond 007 and immediately stamps his style of Bond on the audience. An enjoyable first outing for him with plenty of gadgets and action. The film is influenced by the 'black' films of the time like Shaft and features Yaphet Kotto as Kananga. A spectacular boat chase along the Louisiana Bayou is a highlight and Paul Mc Cartney provides us with a memorable theme tune.

ends

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the living daylights

The Bond franchise celebrates its' 25th Anniversary with The Living Daylights. The fifteenth chapter in the most successful film series in history features Timothy Dalton in his first performance as James Bond.

In this action-packed adventure, Bond confounds the Soviet KGB. Filmed on location in Gibraltar, Austria, Morocco, the USA, Italy and England, the film is again produced by Albert R. Broccoli and directed by three-time Bond veteran John Glen.

The Living Daylights is a dizzying tale of counter-intelligence, romance and deception, which takes us from the top of the Rock of Gibraltar to an ornate Czechoslovakian concert hall. From the fleshpots of a casbah in Tangiers, to the battlegrounds of Afghanistan.

The film features music composed by John Barry and Norwegian trio a-ha performs the title song. The film also features additional songs by The Pretenders.

Portraying the film's cast of heroes and villains are Maryam D'Abo as a lovely but lethal cellist, Jeroen Krabbe as a KGB official and series regulars Robert Brown as M and Desmond Llewellyn as Q. Caroline Bliss portrays the amorous Miss Moneypenny for the first time.

ends

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thunderball

Bond film # 4 and Connery is still super smooth spy James Bond 007. This time, the entire free world is held for ransom when SPECTRE, the feared international crime syndicate hijacks two atomic bombs. Bond must find the bombs before the deadline expires and two major cities are destroyed.

Aided by the beautiful Domino (Claudine Auger), Bond locates the secret Caribbean hideout of SPECTRE's chief, Emilio Largo (Adolfo Celi). His first attempt to stop the bomb is thwarted when he is caught and left to drown in a sealed cave. In a spectacular showdown at sea, Bond meets up with Largo once again and ends the threat of world domination.

Sean Connery delivers some great one-liners in this film, for example, "I think he got the point." after shooting a bad guy with a spear gun. Adolfo Celi makes for a menacing villain and Bond beauties are provided in the voluptuous forms of former Miss France Claudine Auger and Lucianna Paluzzi as Fiona Volpe. Tom Jones performs the theme song with John Barry once again providing the score.

The world asks the question though, what is a Thunderball?

ends

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the man with the golden gun

The 'Solex Agitator', a device that can harness the energy of the sun, disappears. British Intelligence fears that the Agitator has fallen into criminal hands and that its vast power will be used for evil.

James Bond is assigned to find the Solex Agitator and is led to master criminal Scaramanga, a professional assassin who always uses a golden gun and gold bullets to execute his victims. His fee is \$1million per contract and he wants to kill Bond.

Scaramanga has hidden the Solex Agitator on his island. Aided by intelligence agent Mary Goodnight, Bond confronts his adversaries. Among those are Andrea, Scaramanga's gorgeous girlfriend and Nick Nack his manservant who stands less than four feet tall.

The clue to the mystery is found in the navel of a beautiful belly dancer named Saida. Scaramanga is defeated and the world is saved.

This is the fourth Bond film directed by Guy Hamilton and Roger Moore's second outing as Special Agent 007. John Barry returns with an exotic score and theme song performed by Lulu. Influenced this time by the martial arts movies, the opening sequence is much like the mirror scene featured in Enter the Dragon. Scaramanga is played by Dracula himself, Christopher Lee and Britt Ekland plays Mary Goodnight.

ends

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the spy who loved me

After a three-year break Roger Moore returns as top British Agent James Bond and 10 years after directing You Only Live Twice, Lewis Gilbert is back at the helm.

Shipping magnate Stromberg (Curt Jurgens) dreams of destroying the world and creating an underwater civilisation. To do this he steals nuclear submarines from the Russians and Americans. Britain and Russia agree to work together and Major Anya Amasova is assigned to assist Bond in locating the submarines.

The trail leads from Cairo to Sardinia where James and Anya escape from a steel-mouthed villain named Jaws. Stromberg reveals that the submarines are programmed to destroy New York and Moscow. Bond breaks into the submarines and re-programmes them to destroy each other, saving the world from seeking forced refuge beneath the sea.

Memorable scenes include the pre-title chase that ends with the famous jump off a precipice with a Union Jack parachute. The star of the film proves to be the Lotus Esprit, a worthy replacement for 007's Aston Martin. At one point the car emerges from the ocean and drives up onto the beach in classic Bond style. Barbara Bach is Major Anya Amasova and Richard Kiel plays Jaws.

The tagline of the film boasts: 'It's The Biggest. It's the Best. It's Bond. And BEYOND.'

ends

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moonraker

Billionaire Hugo Drax has used his immense wealth to construct a gigantic space station that orbits earth, intending to use it to hold the world hostage.

James Bond is called in to stop Drax from following through with his plans. The action takes Bond from one exotic location to another and after several thrilling adventures, to outer space.

Accompanied by comely astrophysicist and CIA agent Holly Goodhead, Bond infiltrates Drax's satellite. Jaws (Richard Kiel) accompanied by the petite Dolly await them. Bond and Holly prevail and save the earth from outer-space terrorism.

Following the success of *The Spy Who Loved Me*, Lewis Gilbert directs his third Bond outing. Third time's a charm' for Shirley Bassey as well as she performs the title song which is also used instrumentally as part of the score. Richard Kiel returns as Jaws, this time securing himself a love interest in the form of Blanche Ravalec as Dolly. Michael Lonsdale plays Hugo Drax.

Great moments include Bond free falling without a parachute, a scene later copied by Arnold Schwarzenegger in *Eraser*.

ends

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license to kill

James Bond is back and this time he's on his own. The film starts with 007 preparing to serve as best man at the wedding of CIA friend Felix Leiter. En route to the church they are informed that billionaire drug lord Franz Sanchez is in the process of fleeing the country. The agents capture Sanchez after an exciting land and air chase. With the mission accomplished, Bond and Leiter arrive at the wedding in grand style...by parachute.

Sanchez escapes however and exacts his revenge by mutilating Leiter and brutally killing his new bride. Against the agency's orders, Bond decides to pursue Sanchez on his own and sets out on a personal mission which soon leads him to Krest, one of Sanchez's allies.

Learning of Sanchez's whereabouts from Lupe, his exotic girlfriend, Bond enlists the aid of Pam Bouvier and goes after Sanchez. He eventually infiltrates the drug lords' organisation.

Considered by many to be the meanest of all Bond films, License to Kill showed that Bond could change with the times and entertain audiences accustomed to the action films that characterised cinema of the late 1980's. Each action sequence is more elaborate than the next with a final showdown between Bond and Sanchez proving to be one of the most satisfying ever seen.

License to Kill stars Robert Davi as Sanchez, Anthony Zerbe as Krest, Carey Lowell as Pam and former model Talisa Soto as Lupe. Gladys Knight performs the theme song to great effect and the film solidifies Bonds' place in cinema history.