



Press Release

The Sopranos: Final Season (21 Episodes) **Monday 9 April at 9pm**

Singing for their last supper

One of television's most iconic shows is back; this time for its grand finale. Since its first airing nearly a decade ago, the show has become a cultural phenomenon.

It gained exceptional critical acclaim for its groundbreaking insiders' view into the Mafia lifestyle, the American family, the Italian-American community, the effects of violence on the human psyche and that murky area between what society considers morally right and wrong.

Called "the television landmark that leaves other landmarks in the dust," by the *Washington Post*, the first part of Season Six was hailed as a masterpiece by critics.

In these episodes, Tony Soprano (James Gandolfini) faces new challenges as his life grows increasingly more complicated.

He's back with his estranged wife Carmela (Edie Falco) and they face the reality that their kids are no longer children, but also not yet grown up. Rumour has it that she's only taken him back because of the magnificent new beach-front house.

And with Johnny Sack (Vincent Curatola) in prison, the always-tense relations between the New Jersey and New York families are strained even further.

As Season Six continues, Tony will be facing new stresses, including life-altering decisions at home, pressure from the law, and trouble on the job that leaves no one - no one - above suspicion.

In addition, Lorraine Bracco returns in her brilliant role as Tony Soprano's therapist, Dr Jennifer Melfi, who may be the only person who truly knows the mob boss. Critics surmise that it's in these fascinating therapy sessions where you see the real Tony.

Connoisseurs have referred to this last season as slightly darker, sadder, but nevertheless the most riveting. Others mentioned that the show is like one big epic movie, with an ensemble cast and quality storyline that will make this programme go down in history as one of the biggest yet.

These 'Sopranos' Don't Sing

Source: CBS News

With the familiar faces returning for the sixth season of the HBO drama, viewers could be forgiven for lapsing on who's who. To help prepare for that encroaching drive down the New Jersey Turnpike, here's a line-up of "the family."

Tony Soprano (James Gandolfini): He's the kind of guy who names his boat "The Stugots." He's got brass ones, but the acting boss of the family also constantly questions his own ruthlessness. Though he began therapy for panic attacks, he reveres, as he often says, the strong silent type — "like Gary Cooper." He cheats on his wife and has the hots for his therapist. He can whack somebody while visiting colleges with his daughter, and be thrown into boyish daydreaming by a flock of ducks. He's a modern day Hamlet with a gun, and you should know who he is.

Carmela Soprano (Edi Falco): Interesting taste in men: likes mobsters, high school teachers and men with ponytails — a veritable triumvirate of hotness. But after two seasons centred on Carmela's separation from Tony, she's taken him back, thanks largely to a new beach-front house. She knows enough about what her husband does

to know she doesn't want to know. Complicated? She thrives on it.

Meadow Soprano (Jamie-Lynn DiScala): Tony's little girl, no matter her having recently graduated Columbia University and gotten engaged. Her fiancé: an aspiring dentist named Finn. Yes, that's right, an aspiring dentist named Finn. The romance clearly doesn't fit the family and has all the makings of something that will crash and burn. Meadow is a burgeoning beauty who has used her brains to escape her family. Whether she'll remain the one uncorrupted product of Tony's life will be something to watch for. If not, Tony can fuhgeddabout any peace of mind.

A.J. Soprano (Robert Iler): Tony will get no such satisfaction from his son. The whining pip-squeak is too encased in comfy suburbia for mob life and too dim-witted for anything beyond a third-rate college. So what job does A.J. want? Party planner! Marone!

Corrado "Junior" Soprano (Dominic Chianese): Junior ran Northern New Jersey before Tony took over, and he still is a figurehead. Call it mafia royalty. He's due for a retrial (the first trial was thrown out after jury tampering), and has been slowly losing his wits to old age. He and Tony's mother, Livia, earlier conspired to have Tony killed. Tony knows who was behind the failed attempt and swore off his mother before she died; he's been more forgiving of Junior. Nevertheless, hopefully, we'll get to hear Junior sing one more time — as he did beautifully on the season two finale.

Janice Soprano (Aida Turturro): Janice, like her mother did, breathes fire. Tony's big sister is now married to Bobby Baccala, the gentle giant capo. Hopefully, he'll fair better than her previous husband, Richie Aprile, whom she killed after he hit her. She has a vaguely hippie past and once tried to kick-start a career in Christian rock music. She's now a soccer mom — albeit one who has, on one occasion, flattened another soccer mom.

Christopher Moltisanti (Michael Imperioli): Tony's nephew has got to be singin' the blues: "My baby went away, and I've got that feelin' that my baby's gone to stay." His fiancé, Adriana La Cerva, was killed late last season after he discovered she was ratting to the FBI. Christopher, who has struggled with a heroin addiction, earlier tried

his hand at writing the next "Goodfellas," but his future is more likely heir apparent to his uncle. But who knows? With box office numbers falling as they are, maybe studios are dying to get their paws on his script: "You Bark, I Bite."

Dr. Jennifer Melfi (Lorraine Bracco): Melfi's yuppie Italian-American life counters the stereotype of the Sopranos. As Tony's therapist, she has a unique window into the mind of a murderer — a position of some discomfort to Melfi. She finds Tony's livelihood odious, but after a man who raped her got out of jail time, she admitted feeling comforted knowing Tony would "squash" him "like a bug" if she wanted. When separated from Carmela, Tony asked her out, only to be rebuffed.

Paulie "Walnuts" Gualtieri (Tony Sirico): Seldom seen without a comb. Paulie is a long-time capo to Tony, but has a violent, independent streak. When Tony lowered his earnings, Paulie secretly tried to switch to the New York family; that backfired, and he's now back in the fold. For Paulie, never known for his brains, a lot of things "don't compute."

Silvio Dante (Steve Van Zandt): Tony's loyal consigliere. He's probably the coolest head in the family, if not the entire TV show.

Johnny "Sack" Sacramoni (Vince Curatola): Johnny Sack is an angry fellow who will not abide jokes about his overweight wife, Ginny. Johnny Sack became the head of the New York family after the death of Carmine Lupertazzi. A war between Tony and Johnny seemed imminent after an unauthorized murder committed by Tony's cousin, Tony Blundetto, but Tony cleared that up by killing his relative and lifelong friend. He and Johnny Sack were just patching things up when the police swooped in to arrest Johnny in the season five finale.

Phil Leotardo (Frank Vincent): Figures to be the acting NYC boss while Johnny is behind bars. It was his brother who was killed by Tony Blundetto. Suffice to say, he and Tony Soprano aren't best of friends.

Artie Bucco (John Ventimiglia): Good buddies with Tony and frequently hosts him at this restaurant, Nuovo. He knows Tony's job,

but is himself a civilian. They occasionally clash, as friends do, over sports, sauce recipes and Tony blowing up Artie's restaurant.

Ends

PHOTOGRAPHS AVAILABLE ON REQUEST

**THE
SOPRANOS**

Episode Synopsis

"MEMBERS ONLY"
601

In the sixth season premiere, Tony (JAMES GANDOLFINI) ponders an associate's retirement request and shares a recent windfall with Carmela (EDIE FALCO). Junior (DOMINIC CHIANESE) takes Tony on a backyard treasure hunt and Hesh (JERRY ADLER) seeks restitution for a wrong perpetrated against his son-in-law.

Written by: Terence Winter
Directed by: Tim Van Patten

"JOIN THE CLUB"
602

Tony suffers from a case of mistaken identity during a west coast business trip.

Written by: David Chase
Directed by: David Nutter

"MAYHAM"
603

Silvio (STEVEN VAN ZANDT) divides the spoils from Paulie's (TONY SIRICO) latest score and heads off a territorial impasse between Bobby (STEVEN R. SCHIRRIPA) and Vito (JOE GANNASCOLI). Carmela turns to an unexpected source for help with AJ (ROBERT ILER) and Christopher (MICHAEL IMPERIOLI) turns to an old writing acquaintance, JT Dolan (TIM DALY), for help in a new venture.

Written by: Matthew Weiner
Directed by: Jack Bender

"THE FLESHY PART OF THE THIGH"
604

Tony and Johnny Sack haggle over Barone Sanitation's future and Paulie is rocked by an aunt's revelation.

Written by: Diane Frolov
Andrew Schneider
Directed by: Alan Taylor

"MR. & MRS. JOHN SACRIMONI REQUEST..."
605

Johnny files a petition to attend his daughter's wedding and Tony hires a new bodyguard.

Written by: Terence Winter
Directed by: Steve Buscemi

"LIVE FREE OR DIE"
606

Tony debates whether to give a top earner a second chance and looks abroad to settle a local dispute.

Written by: Mitchell Burgess

Robin Green
Directed by: Tim Van Patten

"LUXURY LOUNGE"
607

Artie's (JOHN VENTIMIGLIA) business is jeopardized by a rival restaurant and a staff scandal. Christopher and Little Carmine (RAY ABRUZZO) pursue a new venture out of town.

Written by: Matthew Weiner
Directed by: Danny Leiner

"JOHNNY CAKES"
608

Tony is tempted by a real-estate offer; Vito is wowed by an act of heroism and AJ looks to "diversify."

Written by: Diane Frolov
Andrew Schneider
Directed by: Tim Van Patten

"THE RIDE"
609

Christopher makes a surprise announcement; Paulie pays a price for cutting costs at an Italian Street Fair and Tony embraces the "old school."

Written by: Terence Winter
Directed by: Alan Taylor

"MOE N' JOE"
610

Tony leverages Johnny's misfortune into a domestic upgrade and Bacala suffers vision impairment.

Directed by: Alan Taylor

"COLD STONES"
611

A frenzy of borrowing money hits the crew; Carmela waxes philosophical on a trip with Rosalie (SHARON ANGELA) and Meadow (JAMIE-LYNN SIGLER) relocates.

Written by: Diane Frolov
Andrew Schneider
Directed by: Tim Van Patten

"KAISHA"
612

Tony gets Carmela's career back on track; Chris picks up where Tony left off; AJ gets a work perk and Phil (FRANK VINCENT) won't let well enough alone.

Written by: Terence Winter
David Chase
Matthew Weiner
Directed by: Alan Taylor

Further episode synopses to follow.

RUNNING ORDER		
1.	Members Only	601
2.	Join the Club	602
3.	Mayham	603
4.	The Fleshy Part of the Thigh	604
5.	Mr. & Mrs. John Sacrimoni Request. . .	605

6.	Live Free or Die	606
7.	Luxury Lounge	607
8.	Johnny Cakes	608
9.	The Ride	609
10.	Moe n' Joe	610
11.	Cold Stones	611
12.	Kaisha	612

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leaders.

That they're being dragged to court to be placed under administration in an attempt to overrule the community's plans with the land. Simply because government officials want to bring investors of their own choice on board to share in the enormous wealth locked up in this land.

Diamonds & *Dorings* on 3rd Degree Tuesday at 8pm.

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