



## **PRESS RELEASE** **Saving Suffocate!**

**Tuesday November 13 at 6.30pm**

Mousy drug dealer's daughter, Nkhensani Tshinawa (played by Nobulali Dangazele), will, from Tuesday November 13, prove to be the saviour of Suffocate and his Kilowatt Club.

At 16, she lives in Houghton, is serious and introverted, reads weird fiction, has strange musical tastes, dresses only in black, and makes no effort to connect with people her own age. Her wealthy dad, Ivan, (played by Macks Senatla sa ga Papo) has various business interests: sports franchises, mining, media ownership, shopping malls, pizza outlets, and drug trafficking.

He is extremely concerned about his daughter's morbid preoccupation with death, so he's all for her hooking up with new school acquaintance, Tshidi (Nokuthula Ledwaba), and regularly visiting the Khuse household (the Soweto home from home for just about every lost soul in Johannesburg).

Nkhensani will meet, and fall heavily for Suffocate, and - because it's a small world - it will turn out that her dad has dealings with Bra Touch, the loan shark who has made life an insufferable hell for Suffo ever since he opened his Diepkloof venue.

Nobulali (remember her from the cell phone ad about the train station, worried parents, lunch tin, and "usuku lami lukucala emsebenzini" – "It's my first day at work" quote to a fellow passenger?) is currently doing her honours at Wits University in Dramatic Arts, majoring in Applied Theatre and Film Studies.

Her career highlights to date: performing in the Market Theatre play, Sophiatown, her roles as Mangi in *When We Were Black*, Thuli in *Hardcopy*, and Yoli in *Home Affairs*.

She loves dancing, teaching, and facilitating applied theatre, and enjoys the sounds of Abdul Ebrahim, Sibongile Khumalo, John Legend, Robin Thicke, Thandiswa Mazwai, and Sergio Mendes. She says the major difference between her and Nkhensani is that people are not scared to speak to her.

Macks Papo is a Bachelor of Arts (Dramatic Art) graduate from Wits University. He says he loves working with people in communities, because that's where the real talent is to be found.

Apart from working on his own creative projects, Macks has appeared, and featured, in mainstream theatre and film productions, including *Maru*, *Kippie*, *Taxi to Soweto*, *Wheels and Deals*. He also played the role of Tshenko Mashabela in *Egoli*.

Visit Rhythm City, weekdays at 6.30pm on e, from Tuesday November 13, to rejoice with Suffocate as - within the next fortnight - it becomes that new day, and that new life that he's always dreamed of.