



## **PRESS RELEASE**

### **The Rough Cut: Wednesday 29 June at 9.35pm**

Every week an e News reporter produces a mini-documentary on the behind the scenes dramas, footage and emotions involved in some of their high-profile stories. Viewers experience the excitement of newsroom editorial meetings, camera shoots and deadlines of the day, all in the life of a television journalist.

In this episode: How often have you read a story implicating a person in wrongdoing and then right at the end, the report reads or says that the individual could not be reached for comment? This is often not good enough for the e-news team. They have made it their mission to confront those they need answers from even if it means tracking them to their homes or places of work.

But this tactic referred to as door-stopping in media circles sometimes lands the reporter in hot water. The station has been threatened with legal action and some of its staff attacked by those unwilling to account for their actions. This week on The Rough Cut we look at the good, the bad and the dangerous aspects of confrontational interviews. Join reporter Nkepile Mabuse as she reviews ways she and her colleagues have managed to turn the spotlight on those trying to run in the opposite direction.

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