**Title: Disruptors – Disruptors and Changemakers in current day South Africa:**

A Changemaker is “someone who is taking creative action to solve a social problem through empathy, thoughtfulness, creativity and collaborative leadership.”

Whereas “a person that interrupts an event or process by causing a disturbance or challenge” is called a Disruptor.

Despite reaching a 28th year of Democracy milestone, in 2022; current day South Africa is plagued by many socioeconomic challenges.

Are there, ordinary, everyday people who are Disruptors in our communities; innovators, leaders, revolutionaries, entrepreneurs, activists, organizers…Changemakers?

People that are challenging the status quo, causing a change and creating solutions and systems that address the issues and challenges that South African communities are faced with?

Do you have/ know any Disruptors in your community? People who are active in **Education, Arts, Heritage and Culture, Health, Innovation and Technology, Entrepreneurship, Agriculture and Community Development.**

e.tv is looking for proposals for, new or finished, documentaries that seek to shine a light on Disruptors and Changemakers. The people that are actively challenging and addressing the conditions and circumstances that South African communities find themselves in.

Documentaries should concentrate on strongly researched factual information, while providing entertainment value through relatable characters that drive the narrative messaging of the selected subject matter.

**Content:** A unique and compelling story on a subject, person or group of people from South Africa. The proposals must deal with a subject that is thought-provoking and entertaining, featuring characters that are layered and engaging. The subject must hold appeal for a national audience.

**Eligible Provinces:** This invitation is restricted to producers who operate in the following provinces:

Eastern Cape, Free State, Limpopo, Mpumalanga, Northern Cape, Western Cape and North West

**Slot:** Sunday prime time but must be suitable for early prime time and daytime viewing

**Target audience:** All viewers.

**Language breakdown:** Vernacular languages, with English subtitles.

**Subtitles:** Yes

**Length:** 23 (twenty three) minutes

**Budget:** R212 000

**Proposal requirements:**

* A detailed treatment of the proposed documentary;
* A description of the locations where the documentary is to be shot and the names of individuals to be interviewed;
* A release form of the subject or organization being profiled;
* A signed copy of the e.tv disclaimer form;
* Proposed name/s of the presenter or commentator, if any;
* Production budget incorporating a detailed description on personnel, equipment and resource requirements;
* Information which confirms that the key personnel working on the documentary are based in the province concerned.

**Production company requirements:**

* e.tv will accept programme proposals only from South African production companies which have a registered business address in the province concerned.
* All programme proposals from production companies must include the following information
* All proposals must contain the name, address and telephone numbers of person representing the company for purposes of the proposal
* Name and registration number of production company;
* Names, race and gender of shareholders of production company;
* Names, race and gender of directors of production company;
* Names, race and gender of senior personnel at the production company and their positions; and,
* Details of training initiatives engaged in by the production company over the past 12 months.

Submission deadline**: 14 January 2022**

Email address: **documentaries@etv.co.za**

**Terms and conditions**

Submission of the proposals is based on the unconditional acceptance by the producer of the terms and conditions in this invitation.

e.tv may, at any time prior to the closing date for the submission of the proposals, inform interested persons of an amendment to this document.

The documents requested and information sought (as set out above) must be provided. Failure to furnish all required information or documentation or the furnishing of any false or misleading statement or document may disqualify the proposal.

All costs incurred in the preparation and submission of the proposals must be carried by the producer concerned. e.tv will under no circumstances be liable for these costs.

e.tv’s decision concerning the commissioning of programme proposals is final.

e.tv is under no obligation to provide feedback on particular proposals and will not enter into any correspondence on the proposals.

Producers who supply material or tapes do so at their own risk. Owing to the administration involved, e.tv will not return to producers any material or tapes submitted to it in terms of this invitation.